

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62.61

1927

V

# *GLADIOLUS*



*G. A. EARL*

*VERNON, N. Y.*



# **GLADIOLUS BULBS**

**WHOLESALE**

**RETAIL**

In preparing this list of more than three hundred popular varieties we have discarded some of the least desirable of the older and added many of the newer and better ones. We have been able to make substantial reductions in the prices. Should you wish something not listed we probably have a small stock of it or can procure it for you. We do not attempt a complete description of the various varieties but give the predominating colors only.

We make no extravagant claims for our bulbs and do not claim to have the only good ones. They are well grown, well cured and carefully rogued. The stock is practically 100% pure. If through error any should not prove true to name we will replace those proving untrue.

Quotations are subject to previous sale and bulbs are priced per dozen. Six will be sold at the dozen rate. For price per single bulb divide the price per dozen by ten. For price per hundred multiply price per dozen by six. For larger quantities we solicit correspondence. Delivery prepaid at single bulb or dozen rate.

Situated as we are on the main highway between Albany and Buffalo our fields are visited by residents of many states. We extend a cordial invitation to all interested to come and see how we grow Glads and thus form your own opinion as to the quality of our stock. From the fact that many of our customers have continued to order from us annually since our first year in the business we are assured that our stock does well when planted elsewhere. And as our sales have increased regularly from a small beginning until our present planting consists of seven acres we know that our customers tell their friends our bulbs are right.

**G. A. EARL**

**VERNON, NEW YORK**

<b>A.B. Kunderd (K)</b> —Primrose, cream & blush pink, ruffled	\$2.50
<b>Adelina Patti (L)</b> —Bishops purple.....	2.50
<b>Adeline Kent (D)</b> —Light rose heavily ruffled.....	3.50
<b>Albania (Kp)</b> —Pure glistening white, one of the best.....	1.50
<b>Ali (V)</b> —Blue, an imported variety.....	2.50
<b>American Beauty (D)</b> —True AB rose color, large,.....	2.50
<b>America</b> —Soft pink, lavender tinge.....	.50
<b>Amethyst (L)</b> —Purplish pink with light center.....	1.00
<b>Anna Eberius (D)</b> —Rich velvety purple, throat darker..	1.00
<b>Anilene (K)</b> —Anilene red.....	1.00
<b>Arbutus (C)</b> —Pink in the shade you like.....	5.00
<b>Arizona Rose (K)</b> —Fine shade light old rose.....	1.00
<b>Arizona</b> —Dark pink, maroon markings.....	.50
<b>Ashtabula</b> —Pink, between America and Panama.....	1.00
<b>Autumn Queen (W)</b> —Cream, suffused peach pink.....	1.00
<b>Azure</b> —Blue, blotched.....	1.00
<b>Baltimore (Salmon Queen)</b> —Salmon, red-brown blotch..	1.00
<b>Baron Hulot</b> —Royal purple.....	1.00
<b>Beaconflame (K)</b> —Large flame colored, ruffled.....	1.50
<b>Beatriz Michelena (D)</b> —Peach, red and orange.....	10.00
<b>Bengal Tiger (Pratt)</b> —Mottled red, striped yellow .....	2.50
<b>Bernice</b> —Salmon pink and buff.....	.50
<b>Bertrix (A)</b> —An extra good white.....	.50
<b>Best Violet (K)</b> —Tall spike, rich violet color.....	1.00
<b>Betty Murray</b> —Rose pink, deeper in throat.....	2.50
<b>Black Hawk (K)</b> —Dark red.....	1.00
<b>Black Joe (P)</b> —A very dark, rich, glowing crimson.....	1.50
<b>Blue Jay (G)</b> —Light blue, darker blotch.....	1.50
<b>Blue Orchid (K)</b> —Rich violet blue, black blotch.....	2.50
<b>Bordeaux</b> —Beautiful wine color, distinct.....	1.00
<b>Brenchleyensis</b> —Scarlet, probably the oldest variety ...	.50
<b>Brimstone (Vos)</b> —Sulphur Yellow, early.....	1.00
<b>Byron L. Smith (K)</b> —Lavender pink on white.....	1.50
<b>Canary Bird (Ch)</b> —Canary yellow.....	1.50
<b>Candidum (A)</b> —Large white, lily-like.....	1.00
<b>Capt. A. C. Baker (D)</b> —Velvety red with darker throat..	.50
<b>Capt. Boynton</b> —White, brushed lavender, maroon blotch	5.00
<b>Cardisun (A)</b> —Dark cardinal red, throat almost black...	1.00
<b>Carmen Sylvia (P)</b> —Tall graceful white, choice.....	1.50
<b>Catharina (V)</b> —Light blue, brownish red spot.....	1.50
<b>Catherine Coleman (C)</b> —A beautiful coral pink, very tall	10.00
<b>Challenger (K)</b> —Dark velvety red.....	1.50
<b>Charlemagne (L)</b> —Sunrise red, creamy blotch .....	2.50
<b>Cherry King (K)</b> —Cherry Red.....	.50
<b>Chicago White (K)</b> —Early white, lavender markings....	.50
<b>Chris</b> —Velvety carmine red.....	1.00
<b>Christine M. Kelway</b> —Soft pink, canary throat.....	1.00
<b>Conspicuous</b> —Light blue, yellow center, dark blotch....	1.00
<b>Corri (V)</b> —Light blue, imported.....	2.50
<b>Costa Rica (D)</b> —Clear lilac, old rose center.....	2.00
<b>Crescent Queen (K)</b> —Dark wine red, deeply ruffled.....	1.50
<b>Crimson Glow</b> —Beautiful brilliant crimson.....	1.00
<b>Cracker Jack</b> —Dark red, spotted throat.....	.50

<b>Cymbaline (K)</b> —Velvety anilene red. . . . .	\$1.00
<b>Czar Peter (V)</b> —Dark wine red, a beauty. . . . .	1.00
<b>Daisy Rand (K)</b> —Deep salmon pink over white. . . . .	1.00
<b>Dawn (Tracy)</b> —Coral pink, many open. . . . .	1.00
<b>Diana (Z)</b> —New large crimson, early, extra good. . . . .	1.50
<b>Dick</b> —Most attractive of the dark lavender or violet. . . . .	2.50
<b>Distinction</b> —Mahogany. . . . .	1.00
<b>Dixie (K)</b> —Extremely dark red. . . . .	1.00
<b>Dorothy McKibbin (K)</b> —Excellent mottled, pink, ruffled	1.00
<b>Dr. F. E. Bennet (D)</b> —Vigorous firey red, gorgeous display	10.00
<b>Dr. L. Cothran (D)</b> —Salmon pink overlaid steel blue. . . .	2.00
<b>Dr. Van Fleet (K)</b> —Very early rose pink. . . . .	2.50
<b>Duchesse of Yorke (Hol)</b> —Blue, improv. on Baron Hulot	3.50
<b>Early Snowflake (Kp)</b> —Creamy white, tinted rose, tall..	1.50
<b>E. J. Shaylor (K)</b> —Rose, pink, fine. . . . .	1.00
<b>Electra</b> —Orange red, white blotch. . . . .	1.00
<b>Elf (D)</b> —Snow white, lemon lip, very large. . . . .	1.50
<b>Elizabeth Tabor (H)</b> —A glorified Pendleton—very early	3.50
<b>Elkhart (K)</b> —Clear purple self color. . . . .	2.50
<b>Elora</b> —A Burbank origination, cream overlaid A.B. pink.	1.50
<b>Elizabeth Gerberding (D)</b> —Shell pink, center ruby-yellow	1.50
<b>Emile Gebhardt (L)</b> —Lt. blue, dark blotch edged yellow	1.50
<b>Empress of India (V)</b> —Very dark red. . . . .	.50
<b>Estella (K)</b> —Rose pink, large size. . . . .	1.50
<b>Europa</b> —Large round flower, pure white, many open. . . .	1.50
<b>Evelyn Kirtland (A)</b> —Rosy pink, lighter center, . . . . .	.50
<b>Ezra Rust</b> —Light blue, mahogany center. . . . .	1.00
<b>Fairfax (D)</b> —Magenta, throat yellow with magenta spot.	1.50
<b>Faerie (K)</b> —Rose pink with lemon throat, penciled purple	1.50
<b>Fascinator (M)</b> —Salmon pink, carmine markings. . . . .	1.00
<b>Fern Kyle (K)</b> —Large ruffled cream. . . . .	10.00
<b>F. J. Symmes (D)</b> —Rose pink, red center, ruffled. . . . .	1.50
<b>Flora (V)</b> —Light yellow, gold tone, large. . . . .	1.00
<b>Florence</b> —Bright lilac, large white center. . . . .	2.50
<b>Fontaine (C)</b> —Cream overlaid blush, ruffled and dainty.	5.00
<b>Frilled Pink (W)</b> —Delicate pink, penciled yellow. . . . .	1.00
<b>Gen. Pershing</b> —Large pale pink, throat markings. . . . .	1.00
<b>George Paul (Faust) (Harvard)</b> —Harvard crimson. . . . .	.50
<b>Georgia (T)</b> —Dark reddish purple, velvety. . . . .	1.00
<b>Geraldine Farrar (D)</b> —Pale lavender violet, . . . . .	50.00
<b>Germa</b> —Large yellow, fine. . . . .	1.50
<b>Giant Myrtle (K)</b> —Fine light pink. . . . .	5.00
<b>Giant Nymph (C)</b> —Delicate salmon, flaked rose, a giant	2.50
<b>Giant White (K)</b> —White, slight markings lower petals. . .	.50
<b>Glendale (Davis)</b> —Cyclamen red, solid and velvety. . . . .	2.50
<b>Glory (K)</b> —Creamy apricot pink, ruffled. . . . .	1.00
<b>Glory of Holland</b> —White, pink markings. . . . .	.50
<b>Gold (H)</b> —Pure golden yellow, many call it the best. . . .	2.00
<b>Golden Measure</b> —A strong growing yellow, fine. . . . .	1.50
<b>Golden Glory (K)</b> —Gold color, ruffled. . . . .	1.50
<b>Golden West (Pacha)</b> —Orange, throat and edges yellow.	.50
<b>Goliath (V)</b> —Large dark wine color. . . . .	1.00
<b>Grenadier</b> —Scarlet overlaid with orange. . . . .	1.00



<b>Gretchen Zang</b> (A)—Soft rose pink, shading darker.....	.50
<b>Halley</b> (V)—Bright salmon pink, large, early.....	.50
<b>Hawaii</b> (D)—Rose pink, light center, large brown spot....	5.00
<b>Hazel Dawn</b> (Dec)—Strawberry pink, strong and fine....	5.00
<b>H. C. Goehl</b> (F)—Giant snow white, deep red blotches...	4.00
<b>Helen Todd</b> (D)—Light rose pink, scarlet center.....	1.00
<b>Heliotrope</b> (L)—Rich velvety purple.....	4.00
<b>Henry Ford</b> (D)—Dark velvety purple.....	10.00
<b>Herada</b> (A)—Clear glistening mauve, very attractive....	1.00
<b>Hubertus</b> (L)—Pale blue, one of the best in this color....	2.50
<b>Ida Van</b> (K)—Deep salmon red.....	.50
<b>Independence</b> (W)—Rich coral pink.....	.50
<b>Intensity</b> (G)—Light scarlet, lighter throat.....	.50
<b>Isaac Buchanan</b> (Ch)—Yellow with marking.....	1.00
<b>J. A. Carbonne</b> (D)—Orange salmon.....	10.00
<b>Jack London</b> (D)—Rose with cream and red.....	1.50
<b>Jacoba von Beiren</b> (Hol)—Lilac violet self, unique.....	3.50
<b>Jean Dieulafoy</b> (L)—Cream with carmine blotch.....	1.00
<b>Jenny Lind</b> (H)—Soft apricot pink, throat pale yellow...	2.50
<b>Joe Coleman</b> (K)—Large rich red.....	1.50
<b>J. M. Coulter</b> (D)—Rich scarlet, almost black throat....	2.00
<b>Jumbo</b> (P)—Large light pink.....	1.00
<b>J. T. Pirie</b> (K)—Mahogany brown, darker throat.....	5.00
<b>Kirchoff's Violet</b> (K)—Self color violet.....	5.00
<b>Klondyke</b> —Yellow, red blotches in throat.....	.50
<b>La Grandesse</b> (V)—Delicate cream pink.....	1.00
<b>La Immaculee</b> —Pure white first and last.....	1.50
<b>Le Marechal Foch</b> —Delicate pink, large flowers, strong..	.50
<b>Leota</b> (C)—Clear glowing pink, white throat.....	2.50
<b>L. H. Coffin</b> (D)—Rose pink, salmon striped, yellow lip..	10.00
<b>Liebesfeuer</b> (Vel.)—Intense flaming red.....	1.50
<b>Lillian Webb</b> (D)—Strawberry pink.....	1.00
<b>Lily Lehman</b> —White, lily-like form.....	1.00
<b>Lily White</b> (K)—Early white, fine florist variety.....	.50
<b>Louise</b> (Wright)—New lavender, wine blotches.....	1.50
<b>Loveliness</b> —Pale cream and apricot.....	1.50
<b>Lucie</b> —Tall, large flowers of soft yellow.....	1.50
<b>Mad. M. Sully</b> —Cream with blood red blotch.....	5.00
<b>Magic</b> (K)—Lavender blue, purple throat blotch.....	1.50
<b>Mahogany</b> —Rich, dark, velvety mahogany.....	.50
<b>Maine</b> (Vos)—Pure white, highly recommended.....	2.50
<b>Majestic</b> —Delicate orange pink, large.....	3.50
<b>Mantorville</b> (K)—Yellow splashed with pink, ruffled....	1.00
<b>Marie Kunderd</b> (K)—Pure white, soft pink line.....	5.00
<b>Marietta</b> (M)—Geranium pink, darker throat.....	5.00
<b>Marjorie Gage</b> (G)—Pure white with scarlet blotch....	2.50
<b>Marshall Foch</b> (K)—Salmon pink, large, many open....	1.50
<b>Mary Fennel</b> (K)—Mauve and primrose yellow.....	1.00
<b>Mary Pickford</b> (K)—Pure white, soft yellow throat....	1.00
<b>Mary Stearns Burke</b> (D)—Canary yellow and apricot...	2.50
<b>Masterpiece</b> (K)—Magnificent ruffled rose.....	3.50
<b>Master Weitze</b> (V)—Dark violet.....	1.00
<b>Master Wiebertus</b> (V)—Violet.....	1.00



<b>May</b> —White with pink markings.....	\$ .50
<b>Meadowvale</b> —White with rose throat marks.....	.50
<b>Mephistopheles</b> (L)—Scarlet, black and yellow.....	2.50
<b>Michigan</b> —Large pinkish scarlet.....	1.50
<b>Minnesota</b> (G)—Pale cream, maroon blotch.....	.50
<b>Miss Helen Franklin</b> (K)—White, lavender penciling...	.50
<b>Miss Maud Fay</b> (D)—Cattleya pink, very large.....	2.50
<b>Mohawk</b> (Kp)—Cardinal, tinged purple, light blotch....	2.50
<b>Monon</b> (K)—White heavily splashed with deep pink....	1.50
<b>Mona Lisa</b> (K)—Pale soft pink or blush white.....	1.50
<b>Montezuma</b> (H)—Dark wine, mottled throat.....	2.00
<b>Mr. Mark</b> (V)—New light blue, dark blotch.....	1.50
<b>Mr. W. H. Phipps</b> (D)—Iridescent pink, many open....	25.00
<b>Mrs. Dr. Norton</b> (K)—Cream pink, yellow throat.....	1.00
<b>Mrs. F. C. Peters</b> (F)—Rose violet, carmine blotch, ....	2.50
<b>Mrs. Francis King</b> —Vermillion red, splashed darker....	.50
<b>Mrs. Frank Pendleton</b> (K)—Rose pink on white, blotched	.75
<b>Mrs. G. W. Moulton</b> (K)—Lilac purple, darker marks...	1.50
<b>Mrs. H. E. Bothin</b> (D)—Flesh-salmon pink, scarlet throat	2.50
<b>Mrs. Halliday</b> (K)—Light pink and yellow.....	1.00
<b>Mrs. J. K. Armsby</b> (D)—Fine coral pink.....	5.00
<b>Mrs. J. R. Walsh</b> (D)—Flesh pink, flame center, ruffled..	3.50
<b>Mrs. Leon Douglas</b> (D)—Vigorous mottled pink.....	5.00
<b>Mrs. Newel Vanderbilt</b> (D)—Salmon pink, throat yellow	3.50
<b>Mrs. R. Lohrman</b> (D)—Shell pink.....	5.00
<b>Mrs. Watt</b> —American Beauty rose color.....	.75
<b>Mrs. W. E. Fryer</b> (K)—Poppy red, white throat.....	.50
<b>Mrs. Wm. Kent</b> (D)—Ashes of roses, old rose throat....	1.50
<b>Mrs. Velthuys</b> (V)—Dark brilliant red, large.....	1.50
<b>Muriel</b> —One of the best pale blues.....	2.50
<b>Myrtle</b> (K)—Arbutus pink, lighter in throat.....	1.00
<b>Nautilus</b> (C)—Shell pink, fine and dainty.....	5.00
<b>Nectarine</b> (D)—Peach red, yellow and ruby center.....	3.50
<b>Negerfuerst</b> —Blood-black flaked lilac-rose.....	2.50
<b>Neoga</b> (K)—Dark garnet red.....	1.50
<b>Netherlands</b> —Salmon rose, feathered ruby.....	1.00
<b>Niagara</b> —Nankeen yellow, pink markings.....	.75
<b>Night Wings</b> (C)—Red of attractive shade.....	5.00
<b>Nigricans</b> —Almost black, strong grower.....	2.50
<b>Nora</b> (V)—Light violet blue.....	1.50
<b>Norma Dee Childs</b> —White, rose yellow throat.....	1.50
<b>Odin</b> —Delicate salmon pink, dark red spot.....	1.50
<b>Old Glory</b> (K)—Dark red striped with white.....	2.50
<b>Orange Glory</b> (K)—Orange, lighter throat, ruffled.....	1.50
<b>Panama</b> —Rose pink, large.....	.50
<b>Parliament</b> —Brighter than rose pink, white blotches...	2.50
<b>Peace</b> (G)—White, lilac in throat, strong grower.....	.50
<b>Peach Rose</b> (K)—Extra choice deep rose pink.....	2.50
<b>Pink Beauty</b> —Rose, red blotch, early.....	.75
<b>Pink Perfection</b> —La France pink, fine.....	1.00
<b>Pink Progression</b> —Sport of Pink Beauty, lighter color...	.75
<b>Pink Wonder</b> (Kp)—Giant pale pink, petals pointed....	1.50
<b>Pres. C. C. Moore</b> (D)—Begonia rose, mottled purple....	1.50

<b>Pride of Goshen</b> (K)—Light flesh pink, ruffled.....	\$1.00
<b>Pride of Hillegom</b> (V)—Blood-red, early, fine.....	1.50
<b>Pride of Lancaster</b> (K)—Brilliant orange salmon, ruffled.....	1.50
<b>Prince of India</b> (Ch)—Fantastic coloring,.....	2.50
<b>Prince of Wales</b> —Delicate salmon, wax-like.....	1.00
<b>President Taft</b> —Light pink, darker at edges.....	.75
<b>Princeps</b> —Large red, white throat.....	1.00
<b>Princepine</b> —Bright red, white blotch.....	.50
<b>Prophetesse</b> —Flesh white, maroon blotch.....	1.00
<b>Proserpine</b> —Beautiful wine red.....	1.50
<b>Purity</b> (GM)—White growing like America.....	1.00
<b>Purple Glory</b> (K)—Deep velvety maroon.....	2.50
<b>Queenly</b> (W)—Round pearly white, lilac throat.....	.50
<b>Queen of Whites</b> (Z)—Good florists' white.....	.50
<b>Queen Wilhelmina</b> —Large salmon pink.....	1.00
<b>Radiant Morn</b> —Beautiful new pink.....	2.50
<b>Red Canna</b> (K)—Bright crimson pink, large flowers.....	1.00
<b>Red Emperor</b> (Dominion)—Pure deep scarlet.....	1.50
<b>Red, White and Gold</b> (K)—Colored as named, ruffled...	1.50
<b>Remembrance</b> (K)—Salmon rose, deeper throat.....	2.50
<b>Rev. Ewbank</b> (V)—Porcelain blue.....	2.50
<b>Richard Diener</b> (D)—Geranium pink, excellent.....	5.00
<b>Roem Van Kennemerland</b> —Deep rose, yellow blotch...	1.00
<b>Romance</b> (K)—Orange, rose, salmon, red, yellow, blue...	2.50
<b>Rose Ash</b> (D)—Ashes of roses, very large, choice.....	1.50
<b>Rose Glory</b> (K)—Purest rose pink, ruffled.....	1.50
<b>Rosella</b> —Large light rose, white throat.....	1.50
<b>Rose Pearl</b> (Hol)—Delicate rosy sport of Halley.....	1.00
<b>Rose Wells</b> (A)—Clear pale rose with small blotch.....	1.50
<b>1910 Rose</b> (K)—Pure rose pink, white lines.....	1.00
<b>Rouge Torch</b> —White, camine on lower petals.....	.50
<b>Ruth Law</b> (P)—Amber yellow, throat old gold, flus'd pink	2.50
<b>Salmon Glow</b> (Hornb)—Rich glowing salmon, yellow blotch	15.00
<b>San Anselmo</b> (D)—Very large white.....	1.00
<b>Sans Pariel</b> (Vil)—Apricot pink with white throat.....	10.00
<b>Sarah Pagels</b> —A fine pink lavender.....	1.50
<b>Sausalito</b> (D)—Rose pink, large and ruffled.....	2.50
<b>Scarlano</b> (K)—Light, bright orange-red, ruffled.....	2.00
<b>Scarlet Wonder</b> (G)—Mammoth pure deep scarlet.....	5.00
<b>Scarsdale</b> —Large pink-lavender.....	.50
<b>Schwaben</b> —Amber yellow, blotched amaranth red.....	.50
<b>Sentinel</b> (K)—Rose pink, white throat.....	1.00
<b>Sharonrose</b> (D)—Resembling Rose of Sharon.....	10.00
<b>Sheila</b> (C)—Large blooms of rich salmon.....	1.50
<b>Sheila's Sister</b> (C)—Light salmon, large.....	1.50
<b>Snow Cloud</b> (Ch)—White penciled solferino red.....	1.00
<b>Snow Glory</b> (K)—Purest white, iris-blue lines ruffled.....	10.00
<b>Snow King</b> (Ch)—A very white variety.....	1.00
<b>Splendor</b> (K)—Dark wine black, ruffled.....	2.00
<b>Sulphur King</b> (Ch)—Sulphur yellow.....	1.50
<b>Superba</b> (C)—A scarlet that is different.....	10.00
<b>Sweet Lavender</b> (C)—Lavender and pink, ruby blotches.	1.50
<b>Sydonia</b> —Deep violet, Holland variety.....	1.50

<b>Sympathe</b> (Hol.)—White with thin reddish lines.....	\$5.00
<b>Tempa</b> (K)—Old rose, bronzy lavender throat.....	2.00
<b>Theda Bara</b> (H)—White, feathered pink, throat flus'd rose	1.50
<b>The King</b> —Purple magenta, maroon and yellow blotch...	1.50
<b>The Pearl</b> —Delicate light, pink, early.....	.75
<b>Thos. A. Edison</b> (D)—Begonia rose, desirable.....	10.00
<b>Thos. T. Kent</b> (D)—Rose pink, ruby lines.....	1.50
<b>Titanic</b> (H)—Lilac-purple, large.....	2.00
<b>Twotint</b> (Ch)—Flesh pink, yellow inside, scarlet blotch..	1.00
<b>Tyrian Beauty</b> (K)—Tyrian rose, a worth-while variety.	1.50
<b>Villa</b> (K)—Very dark, flaked almost black.....	2.50
<b>Violet Beauty</b> —Large cerise violet, red blotches.....	1.50
<b>Violet Glory</b> (K)—Deep violet, ruffled.....	1.50
<b>Violet No. 1</b> —Very fine violet, darker throat.....	1.50
<b>Violet Queen</b> (G)—Violet colored.....	1.00
<b>Virginia</b> —Rich aster purple, white throat.....	2.50
<b>Wamba</b> (A)—Very large salmon pink.....	1.00
<b>War</b> (G)—Rich blood red.....	1.00
<b>W. E. Fryer</b> (K)—Very deep violet, extra fine.....	2.50
<b>White America</b> (Ch)—White with slight blue in throat..	1.50
<b>White City</b> —Very tall with almost pure white flowers....	2.50
<b>White Giant</b> —Pure white, no markings, many open.....	2.00
<b>White Glory</b> (K)—Ruffled white, iris-blue throat.....	1.50
<b>White Wonder</b> (Kp)—Large pure white no markings....	1.50
<b>Wilbrink</b> —Creamy pink, throat markings like Halley....	.50
<b>William Kent</b> (D)—Creamy shell pink, golden center....	20.00
<b>Willy Wigman</b> —Blush with scarlet blotch.....	.75
<b>Wine King</b> —Purple wine.....	1.00
<b>Yellow Hammer</b> —Soft creamy yellow.....	.75
<b>Youell's Favorite</b> (K)—Rosy lavender pink, ruffled.....	1.50

## PRIMULINUS HYBRIDS

From the long list of these now being offered we select the following which are some of the best varieties and a fair representation of this class.

<b>Alice Tiplady</b> (K)—Orange saffron, the popular prim....	\$1.00
<b>Canopus</b> (K)—Rich solid yellow.....	1.00
<b>Dorothy Wheeler</b> (K)—One of the best pinks.....	1.00
<b>Fire Fly</b> (K)—Bright scarlet, early.....	1.00
<b>Golden Gate</b> (K)—Large showy yellow, ruffled.....	1.00
<b>Jewel</b> (Z)—Light salmon pink, large golden blotch.....	1.50
<b>Juno</b> (C)—Attractive deep orange.....	2.50
<b>Maidens Blush</b> —The finest pink of the type.....	1.00
<b>Miranda</b> —Light yellow, red in throat.....	.50
<b>Moonbeam</b> (Z)—Cream white, many open, very tall....	1.50
<b>Myra</b> (K)—Giant flowering yellow prim.....	1.00
<b>Orange Brilliant</b> —Tall grower, brilliant orange.....	1.00
<b>Roanoke</b> (K)—Bright yellow, striped red, ruffled.....	1.00
<b>Salmon Beauty</b> (K)—Large deep salmon, yellow throat..	1.00
<b>Sirius</b> (K)—Large dark salmon, ruffled.....	1.00
<b>Souvenir</b> (Hol)—Golden yellow.....	1.50
<b>Sweet Orra</b> (K)—Sulphur yellow.....	1.00

## CULTURE

The culture of the *Gladiolus* is so simple as to render it the most satisfactory of garden flowers, thriving and blooming freely with the least care and attention and making a display which for beauty of bloom and brilliancy of coloring is unequalled by any other flower. If you can grow potatoes you can grow *Gladiolus*. Plant in any good garden soil as soon as the ground is workable up to the middle of June. If several plantings are made at different times the season of bloom will be lengthened. Do not plant in shade of trees or buildings, and do not allow fresh manure to come in direct contact with the bulbs. Use well-rotted manure, commercial fertilizer, wood ashes or bone meal, well mixed with the soil.

Set the bulbs three or four inches deep in rows and about three to four inches between each bulb. Rows about 18 inches apart. Or may be massed in beds about six inches apart each way. If planted in quantity and to be cultivated with a horse make rows 30 to 36 inches apart. Keep soil loose and free from weeds. When cutting flower spike let three to four leaves remain on the plant to allow the bulb to mature properly. Dig bulbs in the fall, cut off tops, and after drying in the open air for a few days store away in a dry, cool but frost proof place in the cellar.

Of all the summer flowering plants, few, if any, have made more rapid progress in popular favor than the *Gladiolus*.

On account of its good keeping qualities the *Gladiolus* surpasses all other flowers for cutting purposes, and in order to obtain the utmost pleasure from the blooms you should cut the spikes as soon as the first flower opens on the stalk and place them in vases in the house. A vase of blooms may be kept fresh for a week or more. Not only that but the colors will be brighter and more beautiful when cut than when out in the sunny garden. The *Gladiolus* is particularly adapted to table decoration. Cut the spike in the morning or evening when the first bloom opens. Change the water daily, remove the withered portions, and cut (on a slant) an inch or so off end of each stem. Every bud will open one by one to the very top.

---

## ***ABBREVIATIONS***

The letter in parenthesis following name of variety indicates the originator or producer, as : (A) Austin, (C) Coleman, (Ch) Childs, (D) Diener, (F) Fisher, (G) Groff, (H) Hoeg, (K) Kunderd, (Kp) Kemp, (L) Lemoine, (M) Miller, (P) Prestgard, (V) Velthuys, (W) Woodruff, (Z) Zeestraten.

## ***AMERICAN GLADIOLUS SOCIETY***

Join this society, help boost the Glad game and secure the latest information available through the Official Bulletin. Send your application with \$2.00 to John C. Davis, 77 South Ave., Rochester, N. Y., or we will be glad to forward your application for you.

## ***THE FLOWER 'GROWER***

Is a valuable monthly magazine devoting liberal space to the Gladiolus. Published by Madison Cooper, Calcium, N.Y. Subscription price \$2.00 per year, three years for \$4.50.

## ***MIXTURES***

We do not grow in mixture but the identity of some bulbs become lost in handling and to these we add such varieties as will produce a well balanced assortment and sell at the rate of \$3.00 per 100, or 30 bulbs for \$1.00.. This is good stock for those who do not care to preserve the names of varieties.



